

Southern Raised

Music with a Message



“The Carter Family, The Lennon Sisters, The Whites and Southern Raised all have the unique genetic harmony that sets them apart from other performers. Add to this the level of expertise they demonstrate on their instruments, then throw in Matthew on guitar, who at 10 years old shows the signs of being a top notch flat picker, and you’ve got a sound that is hard to beat.”
Greg Bailey, Owner of Stone County Recording Studio and Silver Dollar City “Homestead Picker” Branson, MO

“Although I don’t feel I am an “expert” in bluegrass, I do recognize quality of harmony, timing and entertainment. “Southern Raised” has raised themselves to a new level of performance in a very short period. The option for them to be one of the best family groups going is becoming a reality”. *Larry Sifford, Wooley Creek Bluegrass Festival Promoter, Branson West, MO*

Southern Raised is a family band from the Hurley, Missouri area nestled in the Ozark Hills. Their increasing interest in bluegrass led to the genesis of “Southern Raised” in May 2007. Lindsay, 22 years old, is the heartbeat on the upright bass, and brings a rich full sound with her lead and baritone vocals. Her genuine warmth makes her a downright neighborly spokesperson. Sarah, 20, plays banjo and adds an energetic drive and bluegrass twang that follows the style of Greg Bailey and Earl Scruggs. Sarah is naturally drawn to the high tenor parts, although will sometimes sing lead. Emma Grace, 14, is a natural fiddle player, ranging from hot fiddle tunes to graceful waltzes. She is also just as comfortable on the mandolin which gives that essential bluegrass sound. She sings lead and baritone vocals. Matthew, 10, plays rhythm guitar and flat picks. He is also beginning to sing lead and harmony vocals.

Southern Raised has a style that can be described as bluegrass music that is rooted in the value of family, fellowship of friends, hard work, taking care of one another and the need for the Savior, Jesus Christ. Each song is chosen to reflect the rich values which are still alive in these Ozark Hills. Having their beginnings in classical music brings a diversity that is reflected in Emma’s deep soulful fiddle style. They enjoy playing songs that are energetic and spirited, but have equal appreciation for songs that touch and stir the soul. Southern Raised demonstrates a hardworking drive to strive for that perpetual next level.

Their debut CD, Southern Raised, has been available since August, 2008. Although enjoying traditional bluegrass, they wanted their first CD to reflect their first love of gospel bluegrass. It was recorded at Stone County Recording Studio under the guidance of Greg Bailey. They are now in the process of making their second CD.

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